

# THIS OTHER WORLD

words by the year 7 pupils  
of All Hallows Preparatory  
School, Shepton Mallet

Music by  
WILL TODD  
(b 1970)

♩ = 68

PIANO

*mf*

*con Ped*

3 VOICES

*mp*

There's a

sec - ret hid - den in the sway - ing trees, a

me - - lo - dy in the soar - ing wind,

The musical score is written in 4/4 time with a tempo of 68 beats per minute. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is written in treble clef. The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning. The first system shows the piano introduction and the start of the vocal line. The second system continues the piano accompaniment and the vocal line. The third system continues the piano accompaniment and the vocal line. The fourth system continues the piano accompaniment and the vocal line. The piano part includes various chords and dynamics markings, such as C, Bb, C, Csus9, Csus4, F, G/F, and Csus9/E. The vocal line includes lyrics and a dynamic marking of mp.

9

moon - light pour - ing - on my face, a

*E<sub>b</sub>* *B<sup>b</sup>sus<sup>9</sup>*

11

gate - way to a - no - ther place.

*F* *D/E* *E*

13

*cresc*

Lone - li - ness has left me now

*F<sup>A</sup>* *Gsus<sup>4</sup>* *Dm<sup>9</sup>* *Am<sup>7</sup>*

*cresc*

15

*mf*

in this o - ther world. —

*B<sup>b</sup>sus<sup>4</sup>* *Fsus<sup>4</sup>* *Csus<sup>9</sup>*

*mf*

17 *mp*

On the

*mp*

B $\flat$ sus<sup>4</sup> Fsus<sup>4</sup> Csus<sup>9</sup>

19

wind - ing path - way I am lost and cold, but the

C Csus<sup>9</sup> Csus<sup>4</sup> C

21

whis - p'ring trees hold me close. Where seas of flow - ers

F G/F Csus<sup>9</sup>/E E $\flat$

24

wave like hands, where wish - ing weep - ing wil - low stands.

B $\flat$ sus<sup>9</sup> F D/E E